



ORGANISATION:

Founded in 2001 meta.morfx is a non-profit cultural association located in the Upper Austrian Innviertel and is independent creator and operator of the autonomous event location SAKOG.

The predominant aim was and is to provide a space for contemporary youth cultural interests and productions, aloof of mainstream and profit orientation, in a, in this respect, rather fallow region.

The lack of infrastructure to realise and present own artistic projects provided the leading motivation to venture the step into creating a space, especially tailor-made to meet the requirements of creatively productive artists.

LOCATION:

In fall 2001 meta.morfx rented the former coal mine area of the "Salzachkohlegesellschaft" [Sakog]. This building, stamped by the industrial charm of the 1950ies, seemed almost predestined to be "misused" for the needs and intentions of the association.

Right from the beginning, these highly ambitious ideas demanded from the organizers enormous physical and private financial expenses. In addition, the delays created by certain public authorities also impeded the realisation of the project. Even though the so "won" time could, on the one hand, be used for the improvement of the plans, this, on the other hand, meant a continuous increase in the technical challenges.

Following this unbreakable commitment, the competent authorities eventually provided the necessary funds and permissions and so there are no more obstacles to the inauguration of one of Austria's biggest independent cultural centres.

FACTS:

Enabling spontaneous, intuitive work has been the foundation for all design-based considerations. A flexible room concept, best acoustic qualities, as well as a highly sophisticated multifunctional and technical equipment are the results.

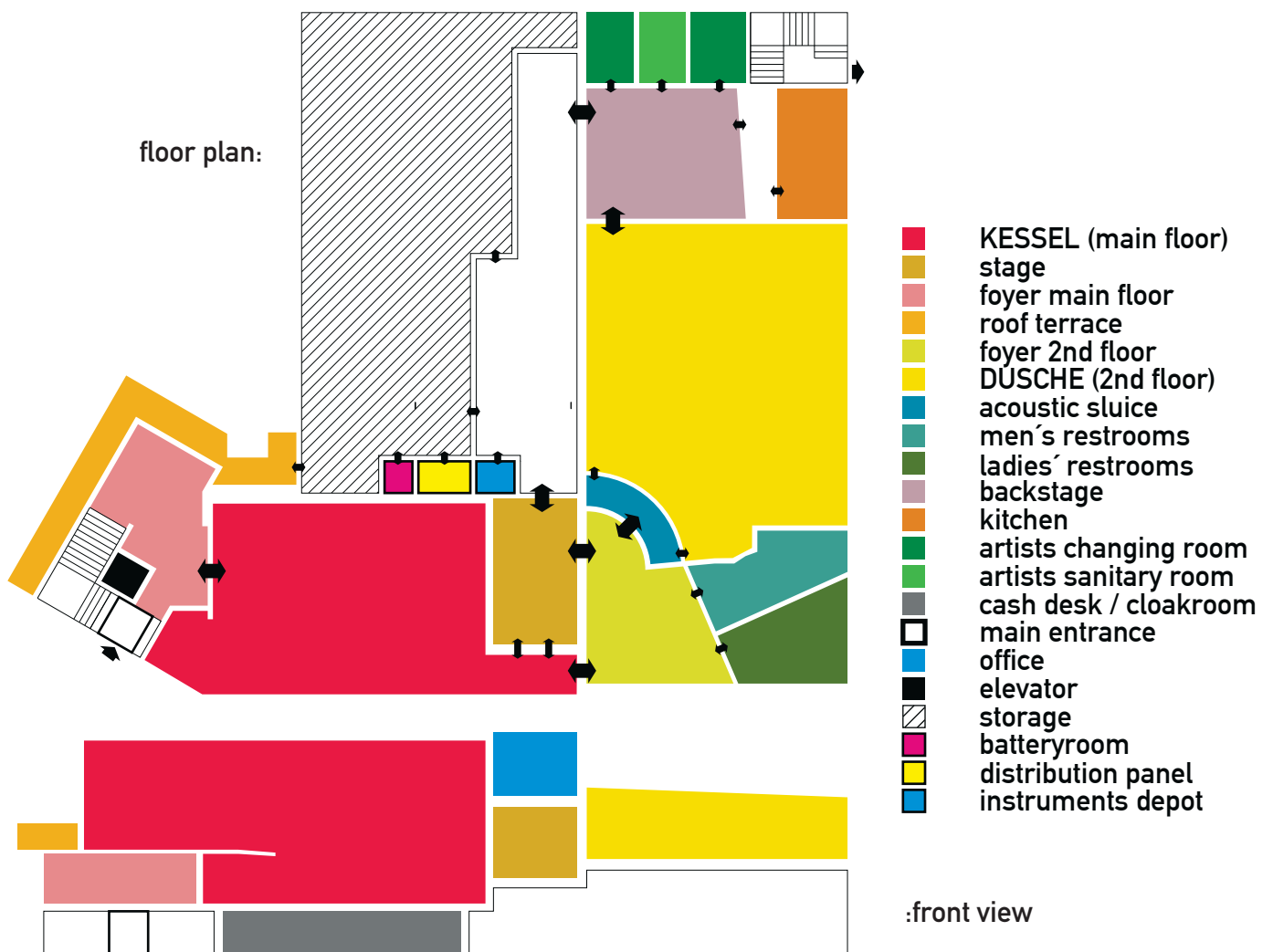
entire usable area:	1400 m ²
thereof event area:	590 m ²
capacity:	700 persons

KESSEL(main floor): cubic form; several levels; room height 11m ; 2 bars; elevator
 110 m² dance floor
 70 m² tribune
 45 m² roof terrace
 40 m² stage
 35 m² foyer
 15m² technical direction
 total: 315 m² / 400 persons

DUSCHE (2nd floor): variably usable; mobile bar; flexible interior
 35 m² foyer
 185 m² event space
 total: 220 m² / 200 persons

BACKSTAGE: 2 changig rooms; kitchen; bathroom with shower and WC;
 sleeping opportunity; separate entrances to both floors
 46 m²

All rooms are equipped with a complete technical network - within themselves and among each other. This, the modular furniture, room sweeping video installations and the focus on light as a designing element are the results of the vision of a dynamic interior design and a constantly changing location.





CONCEPT:

Being a fluctuating location, it calls for permanently flowing content. Therefore, meta.morfx considers itself a legal, infrastructural, as well as financial superstructure for the ideas and projects of its members, conspiracies, and "others". The focus on a, under simple conditions, freely accessible work field, and on a room concept cut out for free experimenting are meant to establish the SAKOG as a production site for present-day culture and arts.

The guiding principle is based on the idea of emancipated cultural work open to all sides but, at the same time, consciously objects to discriminating and political extremist drifts and throws a critical light on the developments in culture, society, and politics. Among others, one of the aims is to counteract against the excessive price politics of other event organisers and cultural institutions.

Part of this non-profit ideology is the rejection of sponsoring money demanding advertising or masked advertising in return and so the entire location is, on principle, designed as a no logo area.

ARTISTIC CONCEPT:

The SAKOG is outlined as a "multi-branch cultural centre". The program, covering music, dance, theatre, cabaret, and literature, is meant to build a cross-section through the entire spectrum of present-day arts and ranges from concerts of different styles over contemporary stage events to workshops supporting individual artistic potential.

In addition to presenting great international figures and well-known Austrian artists, establishing the local scene is one of the most important concerns of the art direction. In achieving the aim to function as a turntable for free cultural work, networking, support, guidance, cooperation, as well as further development stand in the centre of attention.

So, youth culture is seen as a lively, never constant matter open to all sides.

" meta.morfx is our term for something different. Always new, continuously fluctuating "



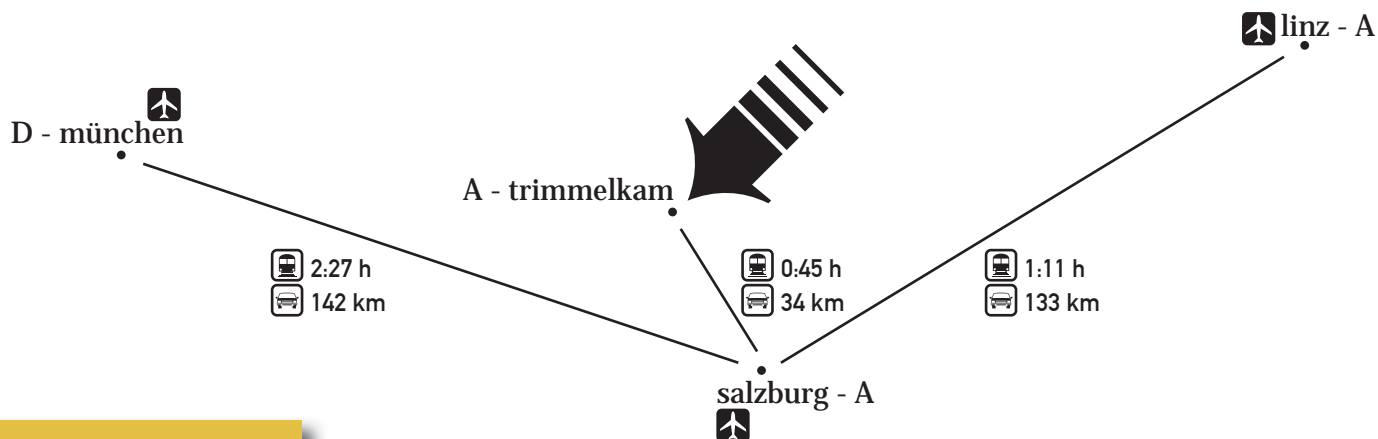
JOURNEY:

Trimmelkam is located 30 km north of Salzburg and about 110 km south east of Munich. Both cities are within easy reach by air, as well as by train or car.

Basically, it is possible to reach the location exclusively by train via Salzburg (local railway from Salzburg main station to Trimmelkam, one minute walk).

Arrival and departure are individually planned, a transfer from and to the airport by car is also offered on explicit request.

Airports:	A-Salzburg (35km)	D-Munich (110km)	A-Linz (150km)
Next main station:	A-Salzburg		
nearest train station:	A-Trimmelkam (40 meters)		



ACCOMODATION:

Hotel Seewirt: 4* hotel located on a small lake, 10 minutes from the Club Sakog. www.der-seewirt.at

Alternatively, the hotels of Salzburg are also at disposal

CATERING:

As desired by house internal gastro or in the hotel.



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